



**FERNANDO MICELI**  
**“ARRABAL Y EXILIO”**  
*Urban Tango*

**CD-RELEASE 2013**  
**www.fernando-miceli.com**

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**Fernando Miceli & Band present the CD „Arrabal y Exilio“**

With his new CD, Fernando Miceli shows a resume of his twenty years as tango musician. And it is a challenge and a restart as well.

“Arrabal y Exilio” contents only own compositions. Eleven tango songs and ballades which tell fascinating stories about the experience in a foreign country, a peculiar circumstance in Miceli’s life, being himself a grandson of European emigrants and a immigrant in Europe. It is an innovative music, lively, intimate and with very personal lines. Music and poetry feature everyday issues and mix them together, taking you into the drunkenness of the urban night.

The “arrabal” was the densely populated, rough district in the suburbs of Buenos Aires and Montevideo, becoming the new home of the first immigrants about 1900. Here lie the origins of the tango. In tango dialect “Arrabal” is also the word for hometown, the central concept in Miceli’s new work. Fernando Miceli came from Argentina to Europe 20 years ago and took the tango in his adoptive city Berlin. Tango became thus for him the expression of a nostalgic attitude to life far away from home. He grew up in Buenos Aires during the 80s with the musical influence of rock, euro-pop, reggae and the so-called “rock nacional”. Miceli connects elements from these music styles to a new urban tango which reflects the modern way of life in a big city.

Peter Reil (bandoneon/Germany), who composed the only instrumental piece on the CD (“B.A. Memories”), arranged all the songs on the CD and showed his qualities not only as a outstanding arranger but a subtle performer. Reil is one of the best known bandoneon players and tango arrangers in Europe and has already arranged for important ensembles like “Carel Kraayenhof & Sexteto Canyonque”, “Sabor a Tango” as well as the famous Argentine orchestra “El Arranque”. Beyond that, all the musicians playing on “Arrabal y Exilio” showed an exceptional commitment during the recordings. Miceli also invited guest musicians like the well known jazz and candombe player Diego Piñera (drums and percussion/Uruguay) as well as the free jazz drummer Uli Jennessen (Germany) and the musical singer Feline Lang (Germany).

Nelly Omar, Argentina’s tango icon (born 1911) recently called Fernando Miceli. She praised his new CD Arrabal Y Exilio: „You have produced an excellent, unique work, you should know this, I congratulate you!“. she was so thrilled that she invited him without further ado to her jubilee concert at the stadium of Luna Park of Buenos Aires.

This invitation of the hundred-year-old legend is in short the best assessment for the newest music of the Argentine singer and composer

Fernando Miceli: voice  
 Peter Reil: bandoneon  
 Pablo Portela: piano  
 Ulrike Dinter: violin  
 Anna Maria Huhn: counterbass

*Special Guests:*  
 Feline Lang: voice  
 Diego Piñera: percussion/drums  
 Uli Jennessen: drums

## Press Critics

"You have produced an excellent, unique work, I congratulate you!"  
(Nelly Omar, tango legend, about the new CD "Arrabal y Exilio")

"With the native from Buenos Aires Fernando Miceli has Berlin an exceptional tango singer who performs the songs from his home city with the energy and charisma of the legendary Buenos Aires' tango singers"  
(K. Friehmelt, Berliner Zeitung)

„Miceli is a master of confident self-dramatization...and points with an excellent stage presence"  
(S. Harfst, Hannoversche Allgemeine Zeitung)

"with his versatile, sensual and expressive baritone voice tells Miceli tragic stories... and not only the music but Miceli's passionate and intensive acting expressiveness hypnotized his audience."  
(K. Aurich, Süddeutsche Zeitung)

" Fernando Miceli, I swear to you, has such a voice when he sings his tangos that you would wish you could have him in your living-room rather than on your CD player! "  
(A. Marin Grez, Radio Multikulti, RBB)

" an impressive singer!"  
(S. Kuberczyk-Stein, Hessische Allgemeine Zeitung)

"...the audience will have the chance to know finally this singer of a vocal expressiveness scarcely frequent on this days"  
(F. Ramos Lázara, El Tangauta/Buenos Aires)

"Berlin once again has an exemplary tango musician..."  
(Tip - Berliner Magazine)